

ANDREW KAIKO

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A passionate and driven visual artist based in New York City! Has worked in both entertainment and advertising industry fields with comprehensive leadership experience. Infuses charm, liveliness, and emotion in character animation.

PROFESSIONAL EXPERIENCE

Lead Director/Senior Consultant

- * Recent interest in childrens' book illustrations and alternative designs for merch, having already completed three released books from promising start-up publishing houses.
- * Self-sufficient leader for an animated pilot, festival submissions, a series pilot, storyboarding, comics, and even a re-animate collab with around 30 artists.
- * Can adapt to different styles such as photorealism, illustration, cartoons, anime, and more.
- * Hired and led remote teams with dedication, clarity, diligence, and respect.

Animation Director

Dtoons Productions

- * Mainstay role with indie Youtube studio producing animation, designs, and rigs.
- * Jack of all trades in storyboarding, layout, animation, and even voice acting, with passion for improving the pipeline. Can visualize final product early and provide direction through that.

General 2D Animator

Goldstrom Media, LLC

- * Brought to life a cast of alphabet characters for a childrens' learning series for mobile and kid's handheld devices soon. 2D digital cut-out style animation.
- * Encouraged weekly animation reviews so all animators can evaluate each other's work together.

Graphic Designer

VMLY&R

- * Irreplaceable asset to the CANNES Lions award-winning e-commerce conglomerate's New York branch, with support from the supervisor; survived three corporate mergers. Strove under pressure with tight deadlines, like completing 30 sketches in three hours for Ford at one point.
- * Collaborated with directors to lead clients into becoming award-winning advertising hubs, raising their sales by 20%.

Junior Designer

Geometry Global

- * Learned web and mobile implementation. Created cohesive designs for many clients, including Campbell's, Snyder-Lance, CoverGirl, Ford Lincoln, Pfizer, and others, applied across 360 marketing.
- * New duties included: storyboarding, print and web design, poster design, video editing, and illustration for mobile games, interactive storybook apps, UI, UX, store display pitch reels and client reels.

Animator

G2

- * Started on Pepperidge Farm's "Goldfish Tales" campaign, spearheading the unique world of Goldfish translated through website design, game development, and banner animation. Translated animated characters from CGI to digital 2D cut-out for web intergration.

Animator

Animation Collective

- * Childrens' animated television series' and web series' for Nickelodeon, Cartoon Network, Johnson & Johnson. Introduced to working with a team and easily adapted to the role.
- * Solid background in the twelve animation principles of character acting and storytelling.
- * Promoted to Layout department, resulting in higher quality in the final edit.

AWARDS

"Orbis Park" animated short, 1st for Excellence In Design, ASIFA-East Awards

EDUCATION

Rhode Island School of Design | BFA Illustration and Film / Animation / Video

INTERPERSONAL SKILLS

Dedicated

Go-Getter

Curious

Visionary

Attentive

PROFESSIONAL SKILLS

Illustration

Animation

Storyboards

Visual Development

Animated GIFs

TOOLS

Adobe Suite

Keynote

Google Slides

Microsoft Word

Microsoft PowerPoint

ToonBoom Harmony

ToonBoom Storyboard Pro

Clip Studio Paint

Discord

Microsoft Teams

Slack